

Irish Folk Tunes Slow Sessions

Shoe the Donkey - Mazurka
Shoe the Donkey (the other one) - Mazurka

Egan's - Polka
Maggie in the Woods - Polka

The Kesh - Jig
Morrison's - Jig

The Mountain Road - Reel
Drowsy Maggie - Reel

A Fig for a Kiss - Slipjig
The Butterfly - Slipjig

Inisheer - Waltz
The Dark Islang - Walt

Shoe The Donkey

The musical score for "Shoe The Donkey" is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a half note D4, followed by a quarter note E4, and then a repeat sign. The second staff continues the melody with quarter notes F#4, G4, A4, B4, C5, and D5, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with quarter notes D5, C5, B4, A4, G4, and F#4, followed by a repeat sign. The fourth staff continues the melody with quarter notes E4, D4, C4, B3, A3, and G3, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Shoo The Donkey



Egan's



Maggie In The Woods



The Kesh



Morrison's



The Mountain Road

Michael Gorman



Drowsy Maggie

Em D Em 1 G D 2 G D

D A D D A G D

D A D Em D D G D

A Fig For A Kiss



The Butterfly

Tommy Potts



Inisheer

Tommy Walsh



The Dark Island

Iain MacLachlan

